

WILLIAM SPINNATO

AEA
wspinnato@gmail.com
443-955-1208

Voice: High Baritone
Height: 6'0" Weight: 180 lbs
Hair: Brown Eyes: Brown

CRUISE LINE/NATIONAL TOUR:

<i>Jersey Boys</i>	Nick Massi	Norwegian Cruise Line Dir. Richard Hester; Cho. Danny Austin
<i>Aladdin: A Musical Spectacular</i> Opening Cast	Aladdin	Disney Cruise Line Dir. Marya Mazor ; Cho. Karma Camp
<i>Disney Wishes</i>	Brandon (Lead)	Disney Cruise Line Dir./Cho. Darren Lee
<i>Disney's Believe</i>	Lumiere	Disney Cruise Line Dir. Ed Whitlow
<i>SkippyJon Jones Snow What?</i>	Don Diego/Jilly Boo	Theatreworks USA Dir. Austin Regan; M.D. Julianne Merrill
<i>SkippyJon Jones</i>	Don Diego/Jilly Boo	Theatreworks USA Dir. Devanand Janki; M.D. Jeff Biering

NY THEATRE:

<i>Bat Boy</i>	Dr. Parker	Black Box Theatre – NYU Dir. MK Lawson; M.D. Michael Bennett
<i>BullFright (reading)</i> Off-Broadway	Matador	York Theatre Company Dir. Brian Blythe; M.D. Tammy Holder
<i>Kiss of the Spider Woman</i>	Prisoner	Frederick Loewe Theatre Dir. John Simpkins; Cho. Jennifer Werner

REGIONAL THEATRE:

<i>Rent</i>	The Man/Paul(u/s Mark)	TriArts Sharon Playhouse Dir. John Simpkins; M.D. Molly Gachignard
<i>Pippin</i>	Pippin	Patapsco Center for the Arts

TRAINING:

Bachelors of Music in Vocal Performance (Music Theatre) at NYU Steinhardt
Voice - Jeremy Aye, Michael Ricciardone (NYU), Philip Collister (Towson University)
Dance - Jazz: John Anzalone/Jill Jacobs Ballet: Frederic Curry Modern: Andrea Markus Tap: Lars Rosager
Coaching - Evan Mueller, Meg Bussert, Stan Tucker, Frank Schiro, Brian Usifer, Caleb Hoyer

SPECIAL SKILLS:

Sight Reading, Saxophone, Electric Bass, Barbershop Quartet, Technical Theater Experience, Stunt/Flight Training, Puppet Training. Can Solve a Rubik's Cube in 1 minute.